

Abe Lincoln Goes To Washington 1837 1865

A guide to bringing nonfiction into the curriculum in third through eighth-grade classrooms, with strategies and ideas for reading nonfiction, conducting research, and writing reports.

Details the Bible-based homeschool teaching approach for parents, and discusses Christian education, learning styles, unit studies, bible study, and more.

The Civil War is an event of great cultural significance, impacting upon American literature, film, music, electronic media, the marketplace and public performance. This book takes an innovative approach to this great event in American history, exploring its cultural origins and enduring cultural legacy. It focuses upon the place of the Civil War across the broad sweep of American cultural forms and practices and reveals important links between historical events and contemporary culture.The first chapter introduces a discussion of ante-bellum culture and the part cultural forces played in the sectional crisis that exploded into full-blown war in 1861. Subsequent chapters focus on particular themes, appropriations, interpretations and manifestations of the War as they have appeared in American culture.

Reprint. Originally published: New York: Columbia University Press, 1960.

"A picture of the town of Gettysburg on the day in 1863 when Lincoln visited it to dedicate a national cemetery and to deliver his now-famous Gettysburg Address."-Publishers' Weekly.

"#1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie! When Jack and Annie got back from their adventure in Magic Tree House Merlin Mission #19: Abe Lincoln at Last!, they had lots of questions. What was it like to grow up in a log cabin? How did Lincoln become president? What was his family like? Why did the US fight the Civil War? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magle Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books!
Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

Fantasy and nonfiction: terrific dining partners that rarely separate, even in the face of post-Election Day realities. But Hollywood has a tradition of punching holes in the fairy tales of electoral promises with films that meditate on what could have been and should have been by any means necessary. Drawing on new research, this account reveals how the President-Elect a work unveils the labyrinthine entanglements of politics and the psyche of the American electorate in order to reveal brutal truths about the state of our democracy. From conspiracy dramas such as The Manchurian Candidate to satires like Wag the Dog, Hollywood Goes to Washington argues that political films in American cinema have long reflected the issues and tensions rolling within American society. Coyne elucidates the mythology, iconography, and ideology embedded in both classic and lesser-known films—including Gabriel Over the White House, Silver City, Advice and Consent, and The Siege—and examines the cinematic portrayals of presidents in the White House, the everyman American citizen, and the nebulous enemies who threaten American democracy. The author provocatively contends that whether addressing the threat of domestic fascism in Citizen Kane or the disillusionment of Vietnam and paranoia of the post-Watergate era in Executive Action, the American political film stands as an important cultural bellwether and democratic force—one that is more vital than ever in the face of decreasing civil liberties in the present-day United States. Compelling and wholly original, Hollywood Goes to Washington exposes the political power of the silver screen and its ramifications for contemporary American culture.

Reading, Writing, and Research in Grades 3-8

Abe Lincoln Goes to Washington

Life of Abraham Lincoln

The Well-Trained Mind: A Guide to Classical Education at Home (Fourth Edition)

1643-1889: Biographical and Historical Sketches, Traditions of Early Professional, Industrial and Commercial Pursuits; with Some Account of Civil War Participation and Abraham Lincoln Policies

Ready-to-Go Resources and Planning Tools Galore

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States

Das magische Baumhaus 45. Die Feder der Macht

An Introduction to Children's Literature

Feature Films

Top Biography Collections

Abraham Lincoln

Home Learning Year by Year, Revised and Updated

Details the life of the Union army general who was relieved of command of the Army of the Potomac and later become governor of New Jersey.

"Widmer brings off his panoramic, almost mystical interpretation with riveting panache. His book is not only a historical achievement but a literary one." —The Wall Street Journal "A Lincoln classic...superb....So much has been written about Abraham Lincoln that it's rare when a historian discovers an episode in his life that, if fully developed and interpreted, yields important new insights. Ted Widmer has done just that." —The Washington Post As a divided nation plunges into the deepest crisis in its history, Abraham Lincoln bears the burden of leading his people through the darkest of times. On the eve of his 52nd birthday, February 11, 1861, the President-Elect of the United States, Abraham Lincoln, walked onto a train, the first step of his journey to the White House, and his rendezvous with destiny. But as the train began to carry Lincoln toward Washington, it was far from certain what he would find there. Bankrupt and rudderless, the government was on the verge of collapse. To make matters worse, reliable intelligence confirmed a conspiracy to assassinate him as he passed through Baltimore. It is no exaggeration to say that the fate of the Republic hung in the balance. How did Lincoln survive this grueling odyssey, to become the president we know from the history books? Lincoln on the Verge tells the story of a leader discovering his own strength, improvising brilliantly, and seeing his country up close during these pivotal thirteen days. From the moment the Presidential Special left the station, a new Lincoln was on display, speaking constantly, from a moving train, to save the Republic. The journey would draw on all of Lincoln's mental and physical reserves. But the President-Elect discovered an inner strength, which deepened with the exhausting ordeal of meeting millions of Americans. Lincoln on the Verge tells the story of America's greatest president and the obstacles he overcame, well before he could take the oath of office and deliver his inaugural address.

Abe spends his youth helping on his father's farm, participating in country sports and reading until, at nineteen, he leaves home to seek his fortune

The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

A comprehensive guide to designing homeschool curriculum, from one of the country's foremost homeschooling experts--now revised and updated! Homeschooling can be a tremendous gift to your children--a personalized educational experience tailored to each kid's interests, abilities, and learning styles. But what to teach, and when, and how? Especially for first-time homeschoolers, the prospect of tackling an annual curriculum can be daunting. In Home Learning Year by Year, Rebecca Rupp presents comprehensive plans from preschool through high school, covering integral subjects for each grade, with lists of topics commonly presented at each level, recommended resource and reading lists, and suggestions for creative alternative options and approaches. Included, along with all the educational basics, are techniques and resources for teaching everything from philosophy to engineering, as well as suggestions for dealing with such sensitive topics as sex education. Now revised throughout with all-new updates featuring the most effective and up-to-date methods and reading guides to homeschool your child at all ages, Home Learning Year by Year continues to be the definitive book for the homeschooling parent.

From Lincoln-themed cocktails and waffle-parlors to high-tech museums and steamy romance novels, the image of Abraham Lincoln so permeates the national imagination that we now find him in the unlikelyest of places. In Lincoln, Inc., Jackie Hogan examines the uses (and abuses) of the sixteenth president in the United States today. The book takes readers on a journey through the little white lies of Lincoln tourism, and offers a front-row seat as the martyr president is invoked in heated political debates over such issues as homosexuality, abortion, and the "war on terror." Readers enter classrooms that use an idealized Honest Abe to "Lincolinize" American schoolchildren. And readers step into the alternate universe of Lincoln fiction that transforms the Rail Splitter, by turns, into a hapless time-traveler, a sentimental cyborg, an axe-wielding zombie slayer, or a frontier heart-throb. But Lincoln, Inc. is more than a tour through the thriving "Lincoln industry" today. Whether in staid biographies, blockbuster films, school pageants, or sleeping pill advertisements, Hogan shows how the use of the Lincoln image reveals the nation's shared fears and fascinations. The book analyzes the ways we employ Lincoln today in our political, ideological, personal, and national struggles; the ways we simultaneously deify and commercially exploit him; the ways he is packaged and sold in the marketplace of American ideas. In learning about "Lincoln, Inc.," we learn about ourselves, about who we think we are, and who we wish we could be.

This book analyzes major films about the American political process since the 1930s. It considers the films' major themes about politics, ideology, and representation of race and gender over the past several decades.

The Battles that Made Abraham Lincoln

How Lincoln Mastered his Enemies to Win the Civil War, Free the Slaves, and Preserve the Union

Thirteen Days to Washington

1837-1865

90sonstarts for Kids: Social Studies Reports

The Essential Resource Guide for Homeschoolers, Parents, and Educators Covering Every Subject from Arithmetic to Zoology

Lessons and Units for Closer Reading, Grades 3-6

What Do You Stand For? for Kids

Abe Lincoln Goes to Washington, 1837-1865

Through the Eyes of a Child

Selling the Sixteenth President in Contemporary America

School Library Journal

Papers in Illinois History and Transactions

Portrays Lincoln's life as a lawyer in Springfield, a devoted husband and father, and president during the Civil War years.

CD-ROM contains a database of children's literature.

A timely look at the atmosphere of political hostility surrounding the Civil War, and the venom faced by America's sixteenth president. Today, Abraham Lincoln is a beloved American icon, widely considered to be our best president. It was not always so. This book takes a look at what Lincoln's contemporaries actually thought and said about him during his lifetime, when political hostilities, and ultimately civil war, raged. The era in which our sixteenth president lived and governed was the most rough-and-tumble in the history of American politics. The hostility behind the criticism aimed at Lincoln by the great men of his time, on both sides of the Mason-Dixon line, is startling, the spectacular prejudice against him often shocking for its cruelty, intensity, and unrelenting vigor. The plain truth is that Lincoln was deeply reviled by many in his time. This book is both an entertaining read and a well-researched, serious look at the political context that begat the president's predicament. Lincoln's humanity has been unintentionally trivialized by some historians and writers who have hidden away the real man in a patina of bronze. This book helps us better understand the man he was, and how history is better and more clearly viewed through a long-distance lens. "Not the warm and fuzzy portrait we're used to seeing. . . . An eye-opening study, the first of its kind to focus on what Lincoln's contemporaries really thought of him. On the other hand, this is not mean-spirited Lincoln-bashing. . . . Tagg assesses his presidency through the social and political context of mid-19th century America. It was a time, for example, when 'the rabid press routinely destroyed the reputations of public men,' when the stature of the presidency, 'stained by feeble performances from a string of the poorest presidents in the nation's history,' had plunged over decades." —Civil War Times Magazine

"Connecticut Wide-Awake Songster" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Is your child getting lost in the system, becoming bored, losing his or her natural eagerness to learn? If so, it may be time to take charge of your child's education--by doing it yourself. The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," when the building blocks of information are absorbed through memorization and rules; the middle school "logic stage," in which the student begins to think more analytically; and the high-school "rhetoric stage," where the student learns to write and speak with force and originality. Using this theory as your model, you'll be able to instruct your child--whether full-time or as a supplement to classroom education--in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. Thousands of parents and teachers have already used the detailed book lists and methods described in The Well-Trained Mind to create a truly superior education for the children in their care. This extensively revised fourth edition contains completely updated curricula and book lists, links to an entirely new set of online resources, new material on teaching children with learning challenges, cutting-edge math and sciences recommendations, answers to common questions about home education, and advice on practical matters such as standardized testing, working with your local school board, designing a high-school program, preparing transcripts, and applying to colleges. You do have control over what and how your child learns. The Well-Trained Mind will give you the tools you'll need to teach your child with confidence and success.

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

In Reconstructing American Historical Cinema: From Cimarron to Citizen Kane, J. E. Smyth dramatically departs from the traditional understanding of the relationship between film and history. By looking at production records, scripts, and contemporary reviews, Smyth argues that certain classical Hollywood filmmakers were actively engaged in a self-conscious and often critical filmic writing of national history. Her volume is a major reassessment of American historiography and cinematic historians from the advent of sound to the beginning of wartime film production in 1942. Focusing on key films such as Cimarron (1931), The Public Enemy (1931), Scarface (1932), Ramona (1936), A Star Is Born (1937), Jezebel (1938), Young Mr. Lincoln (1939), Gone with the Wind (1939), Stagecoach (1939), and Citizen Kane (1941), Smyth explores historical cinema's connections to popular and academic historiography, historical fiction, and journalism, providing a rich context for the industry's commitment to American history. Rather than emphasizing the divide between American historical cinema and historical writing, Smyth explores the continuities between Hollywood films and history writing during the first four decades of the twentieth century, from Carl Becker's famous "Everyman His Own Historian" to Howard Hughes's Scarface to Margaret Mitchell and David O. Selznick's Gone with the Wind. Hollywood's popular and often controversial cycle of historical films from 1931 to 1942 confronted issues as diverse as frontier racism and women's experiences in the nineteenth-century South, the decline of American society following the First World War, the rise of Al Capone, and the tragic history of Hollywood's silent era. Looking at rarely discussed archival material, Smyth focuses on classical Hollywood filmmakers' adaptation and scripting of traditional historical discourse and their critical revision of nineteenth- and twentieth-century American history. Reconstructing American Historical Cinema uncovers Hollywood's diverse and conflicted attitudes toward American history. This text is a fundamental challenge the prevailing scholarship in film, history, and cultural studies.

How to Design a Creative and Comprehensive Homeschool Curriculum

Lincoln on the Verge

SLJ.

The Hanks Family Legacy

George Washington, Abraham Lincoln

Library Journal

Research Help for Grades 3-8

From Cimarron to Citizen Kane

Connecticut Wide-Awake Songster

A Nonfiction Companion to Magic Tree House Merlin Mission #19: Abe Lincoln at Last

Abe Lincoln Grows Up

Sut Lovingood Travels with Old Abe Lincoln

The Life and Times of Brigadier General Martin Davis Hardin

How do perceptions of the past--not just of particular events, but of the trajectory of history as a whole--shape our experience of the world? Sensing the Past tackles this question with an unlikely source of historical insight--the work of six major Hollywood stars: Clint Eastwood, Daniel Day-Lewis, Denzel Washington, Tom Hanks, Meryl Streep, and Jodie Foster. By focusing on the career choices made by these iconic actors, Cullen uncovers a discrete set of historical narratives, revealing the surprising ways historical forces shape our understanding of the world.

Located near Cumberland Gap in the rugged hills of East Tennessee, Lincoln Memorial University (LMU) was founded in 1897 to help disadvantaged Appalachian youth and reward the descendants of Union loyalists in the region. Its founder was former Union General Oliver Otis Howard, a personal friend of Abraham Lincoln, who made it his mission to sustain an institution of higher learning in the mountain South that would honor the memory of the Civil War president. In Lincoln Memorial University and the Shaping of Appalachia, LMU Professor Earl J. Hess presents a highly readable and compelling history of the school. Yet the book is much more than a chronology of past events. The author uses the institution 's history to look at wider issues in Appalachian scholarship, including race and the modernization of educational methods in Appalachia. LMU offered a work-learning program to help students pay their way, imparting the value of self-help, and it was hit by a massive student strike that nearly wrecked the institution in 1930. LMU has played an important role in shaping what higher learning could be for young people in its region of southern Appalachia. The volume examines the involvement of O. O. Howard and his unflinching efforts to establish and fund the school; the influence of early twentieth-century industrial capitalism— Andrew Carnegie and John D. Rockefeller were benefactors—on Appalachia and LMU in particular; and the turn-of-the-century cult of Lincoln that made the university a major repository of Lincolniana. Meticulously researched and richly illustrated, Lincoln Memorial University and the Shaping of Appalachia is a fresh look at the creation, contributions, and enduring legacies of LMU. Students, alumni, and friends of the university, as well as scholars of Appalachian culture and East Tennessee history, will find this book both enlightening and entertaining. Earl J. Hess holds the Stewart W. McClelland Chair in History at Lincoln Memorial University. He is the author of more than a dozen books on Civil War military history, the latest of which is Into the Crater: The Mine Attack at Petersburg.

“If you're a parent who has decided to educate your children yourself, this book is the first you should buy.” —The Washington Times The Well-Trained Mind will instruct you, step by step, on how to give your child an academically rigorous, comprehensive education from preschool through high school—one that will train him or her to read, to think, to understand, to be well-rounded and curious about learning. Veteran home educators Jessie Wise and Susan Wise Bauer outline the classical pattern of education called the trivium, which organizes learning around the maturing capacity of the child's mind and comprises three stages: the elementary school "grammar stage," the middle school "logic stage," and the high school "rhetoric stage." Using this theory as your model, you'll be able to instruct your child in all levels of reading, writing, history, geography, mathematics, science, foreign languages, rhetoric, logic, art, and music, regardless of your own aptitude in those subjects. This newly revised edition contains completely updated ordering information for all curricula and books, new and expanded curricula recommendations, new material on using computers and distance-learning resources, answers to common questions about home education, information about educational support groups, and advice on practical matters such as working with your local school board, preparing a high school transcript, and applying to colleges.

At this time Kentucky was included within the limits and jurisdiction of Virginia. In 1775 Daniel Boone had built a fort at Boonesborough, on the Kentucky river, and it was not far from this site that Abraham Lincoln, President Lincoln's grandfather, located his claim and put up a rude log hut for the shelter of his family. The pioneers of Kentucky cleared small spaces and erected their humble dwellings. They had to contend not only with the wild forces of nature, and to defend themselves from the beasts of the forest—more to be feared than either were the hostile Indians. The settlers were filled with terror of these stealthy foes. At home and abroad they kept their guns ready for instant use both night and day. Many a hard battle was fought between the Indian and the pioneer. Many an unguarded woodsman was shot down without warning while busy about his necessary work. 3Among these was Abraham Lincoln. The story of his death is related by Mr. J.N. Arnold. "Thomas Lincoln was with his father in the field when the savages suddenly fell upon them. Mordecai and Josiah, his elder brothers, were near by in the forest. Mordecai, startled by a shot, saw his father fall, and running to the cabin seized the loaded rifle, rushed to one of the loop-holes cut through the logs of the cabin, and saw the Indian who had fired. He had just caught the boy, Thomas, and was running toward the forest. Pointing the rifle through the logs and aiming at a medal on the breast of the Indian, Mordecai fired. The Indian fell, and springing to his feet the boy ran to the open arms of his mother at the cabin door. Meanwhile Josiah, who had run to the fort for aid, returned with a party of settlers. The bodies of Abraham Lincoln and the Indian who had been killed were brought in. From this time forth Mordecai Lincoln was the mortal enemy of the Indian, and it is said that he sacrificed many in revenge for the murder of his father..."

How did George Washington become the Father of Our Country. Why is Abraham Lincoln considered one of the greatest presidents?

" [Does]an excellent job portraying General Hardin 's life in the context of a changing America. . . . a definitive biography of a forgotten hero " (Civil War News). Nominated for the Gilder Lehrman Prize, this is the first biography devoted to the life of a remarkable young man who, in the words of Civil War historian Ezra Warner, "embarked upon a combat career which has few parallels in the annals of the army for gallantry, wounds sustained, and the obscurity into which he had lapsed a generation before his death." From Hardin 's childhood in Illinois, where a slave girl implanted in him a fear of ghosts, to his attendance at West Point, along with other future luminaries, to his service on the frontier, where he took particular note of the bearing of the Cheyenne, Hardin 's life reveals the progress of a century. Made Brigadier General at age twenty-seven, Hardin fought with distinction at Malvern Hill, Second Manassas, Gettysburg, Grant 's Overland Campaign, and the July 1864 Rebel raid on Washington. He was wounded four times, nearly died on two occasions, and lost an arm during the war. On one occasion, he was ambushed on a road by Mosby 's Men, one of whom may have been Lincoln conspirator Lewis Paine. Hardin himself took part in the hunt for John Wilkes Booth after Lincoln 's assassination. Though General Hardin 's mother skillfully played upon her friendship with the President and the First Lady to advance her son 's career, his gallantry and leadership in combat sufficed to earn him renown. Lincoln 's Bold Lion " restores the man 's rightful position as an American hero " (Chicago Daily Herald).

Ready-to-go units to ramp up close reading Want a yearlong close reading curriculum to insert in your literacy block? You 've got it. Nancy Boyles ' Lessons & Units for Closer Reading features 32 lessons, based on readily available complex picture books and organized by eight learning pathways for approaching literature and information. Get started right away, with the help of: Short notification articles to kick off each unit Assessment tasks, rubrics, planning templates, and more Links to 20+ instructional video segments Page-by-page text-dependent questions for every book With Closer Reading, Nancy expertly delivered answers to the why and how of close reading. Now, with this phenomenal sequel, you 're treated to her playbook.

NationalGeographicTreasures

Nonfiction Matters

Songs of the Civil War

Lincoln's Bold Lion

The Heart of Wisdom Teaching Approach

1900-42

Hollywood Goes to Washington

Reconstructing American Historical Cinema

Lincoln, Inc.

George McClellan

Bible Based Homeschooling

Home Learning Year by Year

American Politics in Film from Mr. Smith to Selma

John Hanks immigrated in 1643 from England to Jamestown, Virginia. Descendants and relatives lived in Virginia, Kentucky, Indiana, Michigan, Illinois, Arkansas, Texas, California and elsewhere.

Auf der Suche nach den Gegenständen, die beim Gegenzauber für den Pinguin Penny helfen sollen, reisen Anne und Philipp ins 19. Jahrhundert zu US-Präsident A. Lincoln. Ab 8.

Finally, homeschoolers have a comprehensive guide to designing a homeschool curriculum, from one of the country's foremost homeschooling experts. , Rebecca Rupp presents a structured plan to ensure that your children will learn what they need to know when they need to know it, from preschool through high school. Based on the traditional pre-K through 12th-grade structure, Home Learning Year by Year features: The integral subjects to be covered within each grade Standards for knowledge that should be acquired by your child at each level Recommended books to use as texts for every subject Guidelines for the importance of each topic: which knowledge is essential and which is best for more expansive study based on your child's personal interests Suggestions for how to sensitively approach less academic subjects, such as sex education and physical fitness

A Guide to Building Character: Easyread Super Large 18pt Edition

The Well-Trained Mind: A Guide to Classical Education at Home (Third Edition)

The Complete Home Learning Sourcebook

Sensing the Past

How to Design a Homeschool Curriculum from Preschool Through High School

When Lincoln Went to Gettysburg

Civil War in American Culture

Politics, Hollywood Style

Hollywood Stars and Historical Visions

Lincoln Memorial University and the Shaping of Appalachia

American Politics on Screen

Direction