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The Last

Enchantment The

Arthurian Saga

Book 3

Focuses on four contemporary

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*Arthurian rewritings and six
Arthurian short stories to explore the
intersection of popular fiction and
liberal feminist discourses in Western
society.*

*An up-to-date and comprehensive
guide to the history of the Arthurian*

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phenomenon - the imaginary and historical world of the great British warlord and one of the huge historical mysteries of early and medieval Britain. The Arthurian story, based on fact and fiction, is central to Britain's 'creation myth' and the concept of

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Britain's heroic past. This is a deeply researched and scholarly but essentially accessible history and analysis for general readers and specialists and based on an impressive array of sources including Romano-British, Anglo-Saxon, rare medieval

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English, French and German sources, and archaeology - essential for modern historical research in early history. Modern and contemporary historiography is covered including 'debunking' treatments. The study surveys King Arthur in fact and

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fiction, his family, knights, and the legends that have grown up around them and developed to the enduring interest from history, literature to TV and film.

Central to the legends of King Arthur are the mysterious, sexually alluring

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enchantresses, those spellcasters and mistresses of magic who wield extraordinary influence over Arthur's life and destiny, bestriding the Camelot mythology with a dark and brooding presence. Yet until now no book has told their stories in depth.

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Carolynne Larrington brings these dangerous women fully and vibrantly to life. Here is Morgan-le-Fay, a complex sorceress of immense cunning and skill, immortalised by Helen Mirren's Morgana in John Boorman's film Excalibur. Here too

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are the mystical Lady of the Lake; the beguiling Viviane, Merlin's deadly nemesis; and Morgause, Queen of Orkney, mother to Mordred, Arthur's incestuously-conceived son and his bitterest foe. Echoing the search for the Grail by the Knights of the Round

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Table, Larrington takes her readers on an intriguing quest - to discover why, over the centuries, the Arthurian enchantresses have continued to bewitch those caught in their seductive web. Whether chaste or depraved, necrophiliacs or virgins,

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benevolent or filled with hatred, the enchantresses are seen to represent a strain of female power that challenges male chivalric values from within. King Arthur's Enchantresses makes a unique contribution to writing on the Arthurian myths. It will intrigue and

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delight anyone with an interest in mythology, religion, cultural history and medieval literature.

This is the first full-length study of the role of women in Arthurian literature.

It covers writing from the medieval period, the Renaissance, the Victorian

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*age and in contemporary fiction.
Covering the key Arthurian texts,
such as Chaucer's Wife of Bath's
Tale, Sir Gawain and the Green
Knight, Malory's Morte D'arthur,
Spenser's The Faerie Queene and
Tennyson's Idylls, it also investigates*

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*the less well-known works by women:
Lady Charlotte Guest's Mabinogion,
Julia Margaret Cameron's illustration
to Tennyson's works and, finally, the
Arthurian women writers of the
twentieth century.
A highly readable version of this*

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remarkable and largely unexplored work.

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In

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*prose that is as vividly, achingly real
as it is poetic, New York Times
bestselling author Mary Stewart
brings to life the man behind the
myth: Myrddin Emrys ... Merlinus
Ambrosius ... Merlin. The Crystal
Cave The Hollow Hills The Last*

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Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking

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*him from prophesying before the
High King Vortigern to the crowning
of UtherPendragon ... and the
conception of Arthur -- king for once
and always. Keeping watch over the
young Arthur Pendragon in The
Hollow Hills, the prince and prophet*

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Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain.

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*In The Last Enchantment, Arthur
Pendragon is king at last.*

*Unchallenged on the battlefield, he
melds the country together in a time
of promise as Merlin works to keep
safe the once and future king. But
sinister powers plot to destroy*

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Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin

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Trilogy is the epic culmination of an acclaimed career, a legend in and of itself.

King Arthur: the very name summons visions of courtly chivalry and towering castles, of windswept battlefields and heroic quests, and

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above all of the charismatic monarch who dies but who one day shall return again. The Arthurian legend lives on as powerfully and enduringly as ever. Yet there is an aspect to this myth which has been neglected, but which is perhaps its most potent part of all.

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For central to the Arthurian stories are the mysterious, sexually alluring enchantresses, the spellcasters and mistresses of magic who wield extraordinary influence over Arthur's life and destiny, bestriding the Camelot mythology with a dark and

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brooding presence. Carolyne Larrington brings these dangerous women vibrantly to life. Here is Morgan-le-Fay, a complex sorceress of great cunning and skill, immortalised by Helen Mirren's Morgana in John Boorman's film

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"Excalibur". Here too are the mystical Lady of the Lake; the beguiling Viviane, Merlin's deadly nemesis; and Morgause, Queen of Orkney, mother to Mordred, Arthur's incestuously-conceived son and his bitterest foe. Echoing the search for

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the Grail by the knights of the Round Table, Larrington takes her readers on an intriguing quest of her own - to discover why Arthurian enchantresses continue to bewitch us. Her journey takes in the enchantresses as they appear in poetry and painting, in

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politics and the theatre, on the Internet and TV, in high culture and popular culture. Whether they be chaste or depraved, necrophiliacs or virgins, benevolent or filled with hatred, the enchantresses represent a strain of femininity which continually

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challenges male chivalric values from within. These women are survivors. They outlive the collapse of Camelot and all it stands for. And it is as archetypal manifestations of the feared, uncontrollable Other that they continue to inspire admiration, fright

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*and fascination in equal measure.
"King Arthur's Enchantresses"
makes a unique contribution to
contemporary writing on the
Arthurian myths. It will intrigue and
delight anyone with an interest in
mythology, religion, cultural history*

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and medieval literature.

King Arthur's Last Battle

King Arthur and Her Knights

*The Cambridge Companion to the
Arthurian Legend*

Roman

Arthurian Novels, Set Crystal Cave,

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Hollow Hills and the Last

Enchantment

The Return of King Arthur

Arthurian Literature and Society

Women and Arthurian Literature

Books 1-3: Enthroned, Enchanted,

Embittered

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*Arthurian Popular Fiction and
Feminism*

*Arthurian Writers: A Biographical
Encyclopedia*

King Arthur & Pellianore

Als Aaron Dorothy kennenlernt,
eine schlagfertige, selbstbewusste

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Ärztin, ist es für ihn, als ob ein frischer Wind durch sein Leben wehen würde. Die beiden heiraten bald und führen eine glückliche Ehe. Doch Dorothy wird von einem Baum, der auf ihr Haus stürzt, getroffen und stirbt - und Aaron,

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Mitte dreißig, erstarrt in Trauer. Nur ihre Rückkehr von den Toten - die erstaunlicherweise niemand sonst wahrzunehmen scheint - hilft ihm, über die Runden zu kommen.

Während er seiner Arbeit als Lektor von "Handbüchern für Anfänger"

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nachgeht, beginnt er zu verstehen, dass er selbst ein Anfänger ist: Er muss Schritt für Schritt lernen, was es heißt, Abschied zu nehmen.

In a place and time not her own, one woman must risk everything to protect her life, her kingdom, and

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her heart. Britt doesn't want to be a leader, and she definitely doesn't want to pretend she is the legendary King Arthur. But history has other plans. A magical summons back through time lands Britt into the schemes of the surprisingly young

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and handsome wizard Merlin. He has some bad news: the real Arthur has disappeared, and the sword in the stone has chosen Britt to take his place. But life in ancient Britain isn't safe. The kingdom is fragmented, with enemies on all sides, and

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there's little chance for mercy if Britt's real identity and gender is exposed. Britt will soon find herself fighting for her life again and again on behalf of her people. And then there's Merlin. Focused on his goal to unite Britain, he's oblivious of

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Britt's growing feelings for him. Or so she thinks. But what future can they have in a world that only sees them as ruler and confidant? Don't miss this collection of the first three stories in the bestselling King Arthur and Her Knights series plus

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exclusive bonus content not available anywhere else. The finished King Arthur and Her Knights series is based on Arthurian legends and lore. It is sprinkled with humor, love, and more than a dash of magic. If you enjoy strong

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characters and tales about the
Knights of the Round Table, try the
King Arthurs series today!King
Arthur and her Knights seriesBook
1: Enthroned Book 2:
EnchantedBook 3: Embittered Book
4: EmbarkBook 5: Enlighten Book

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6: Endeavor Book 7: Endings

King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of

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Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. According to William Claxton, Sir Thomas Malory's original book titled *Le Morte*

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D'Arthur (The Death of Arthur) was finished in the ninth year of Edward IV. It was about King Arthur and his Knights of the Round Table. It is considered to be the last important English book written before the introduction of the printing press

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into England. Claxton's story of how the book was brought to him and why he printed it may be read in his preface in Volume One, Book I. King Pellinore in Arthurian legend, is the king of the medieval kingdom of Listenoise. He was the Son of

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King Pellam and brother of Kings
Pelles and Alain, he is most famous
for his endless hunt of the Questing
Beast, which he is tracking when
King Arthur first meets him.
Pellinore beats King Arthur after
three jousts and breaks the sword

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Arthur had withdrawn from the stone. He gets another sword from the Lady of the Lake soon after that is called Excalibur. Merlin puts a spell of enchantment on Pellinore to save Arthur's life. Arthur praises Pellinore's skill, and they soon

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become friends, with Arthur inviting him to join the Knights of the Round Table. He has many and his sons Tor, Aglovale, Lamorak, Dornar, and Percival all eventually join the Round Table as well. His daughter is thought to be a servant of the

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Holy Grail and helps Percival, Galahad and Bors achieve the mystical objective. This edition retains the chapters of Malory's Volume I, Book III and an attempt has been made to retain his work while making it easier for the reader

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to follow the story using modern English and updated spelling. It is hoped that the reader will agree. King Arthur is perhaps the central figure of the medieval world, and the lore of Camelot has captivated literary imaginations from the

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Middle Ages to the present.

Included in this volume are extended entries on more than 30 writers who incorporate Arthurian legend in their works. Arranged chronologically, the entries trace the pervasive influence of Arthurian

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lore on world literature across time.

Entries are written by expert contributors and discuss such writers as Geoffrey of Monmouth, Boccaccio, Chaucer, Mark Twain, John Steinbeck, and Margaret Atwood. Each entry provides

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biographical information, a discussion of the author's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory

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overview and concludes with suggestions for further reading. The central figure of the medieval world, King Arthur has captivated literary imaginations from the Middle Ages to the present. This book includes extended entries on more than 30

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writers in the Arthurian tradition. Arranged chronologically and written by expert contributors, the entries trace the pervasive influence of Arthurian legend from the Middle Ages to the present. Each entry provides biographical information, a

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discussion of the writer's use of Arthurian legend and contribution to the Arthurian literary tradition, and a bibliography of primary and secondary material. The volume begins with an introductory overview and closes with a

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discussion of Arthurian lore in art, along with suggestions for further reading. Students will gain a better understanding of the Middle Ages and the lasting significance of the medieval world on contemporary culture.

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First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Originally published:

Wellingborough: Aquarian Press, 1983.

This Companion offers a

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chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, Blackwell Companions to Literature

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and Culture, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture. Offers a comprehensive survey from the earliest to the most recent works

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Features an impressive range of well-known international contributors
Examines contemporary additions to the Arthurian canon, including film and computer games
Underscores an understanding of Arthurian literature as fundamental to western literary

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tradition

[The Secret Tradition in Arthurian
Legend](#)

[An Anthology of English &
American Arthuriana from the
Renaissance to the Present](#)

[Morgan and Her Sisters in Arthurian](#)

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Tradition

Der Erbe (The hollow hills, dt.).

Arthurian Saga, Book 4

The Arthurian Handbook

A Casebook

Perceforest

King Arthur & the Grail

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[Body, Mind, Voice](#)

[Arthurian Legends](#)

[The American Guide to Britain](#)

Will Stanton erfährt an seinem elften Geburtstag, dass er zu den Uralten gehört. Als Letzter einer langen Reihe von

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Auserwählten muss er den entscheidenden Kampf gegen das Böse ausfechten. Ohne zu zögern stellt er sich dieser Aufgabe. In der entscheidenden Nacht, während eines Schneesturms, holen die Mächte

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der Dunkelheit zu ihrem finsternen
Schlag aus ...

ISSN: 2397-9607 Issue 441 In
this 441st issue of the Baba
Indaba's Children's Stories
series, Baba Indaba narrates the
Turkish Fairy Tale ? ?The Early

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Days of King Arthur? Here the story of how Arthur became King is told? While at a tourney on Christmas day, Arthur's brother forgot his sword at home. As Arthur was too young to compete, his brother asked him

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to ride home and collect it for him. This he did but could not gain entry to the house. On the way he had seen a sword in a stone so, without any other options, rode to that and tried drawing the sword, which came

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out very easily. He rode back to the tourney and presented the sword. When his father saw the sword all pandemonium broke loose. What had Arthur done? Was he in trouble? What did the drawing of the sword mean?

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Well, what happened next you ask and just how did everything turn out in the end? Well, you'll have to download and read the story to find out for yourself.

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on a map somewhere in the world. The place, town or city is relevant to the story. HINT - use Google maps. It is our hope that in looking up these place names, using Google Maps, that young people will be able to see images

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and read about other peoples and cultures from around the world. Through this activity, it is also our hope that young people will not only increase their world geography but also increase their understanding and

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tolerance of other people and cultures. VIEW ANY of the 440+ BABA INDABA CHILDREN'S STORIES here on Google Play or at <https://goo.gl/65LXNM> 10% of the profit from the sale of this book will be donated to charities.

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Childrens, Folklore, Fairy, Folk,
Tales, bedtime story, legends,

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storyteller, fables, moral tales,
myths, happiness, laughter,
angry, Archbishop, Arthur, Ban,
barge, Baron, battle, beast, Bors,
boy, Britain, brother, brought,
Cameliard, Candlemas,
Canterbury, Carlion, Christmas,

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Church, churchyard, counsel,
country, daughter, Day, destroy,
dismount, Easter, Ector,
enchanted, England, evildoer,
Excalibur, faithful, fast, father,
fight, foster-brother, fought,
fourscore, gallop, gentlemen,

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gentlemen-at-arms, Great,
gryphons, Guenevere, handle,
hart, healing, hermit, horse,
horseman, hounds, Igraine,
justice, Kay, King, kingdom,
kneel, knees, Knight, Lady, Lady
of the lake, lake, land, London,

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lord, lords, lying, magician,
maiden, Merlin, might, monsters,
mother, mounted, naked,
obedience, over-run, Pellinore,
Pendragon, Pentecost, pulled,
quest, rode, scabbard,
Seneschal , serpents, Sir, slay,

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son, squire, steward, stone,
straight, sword, swordless,
thoughtful, tournament, tourney,
town, tree, Twelfth, twelvemonth,
underfoot, Uther, Uther
Pendragon, water, wizard, world,
wounded

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Analysis of how emotion is
pictured in Arthurian legend.
For more than a thousand years,
the adventures of King Arthur
and his Knights of the Round
Table have been retold across
Europe. They have inspired

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some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight

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and Malory's Le Morte d'Arthur.
In the nineteenth century,
interest in the Arthurian legend
revived with Tennyson, Wagner
and Twain. This Companion
outlines the evolution of the
legend from the earliest

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documentary sources to
Spamalot, and analyses how
some of the major motifs of the
legend have been passed down
in both medieval and modern
texts. With a map of Arthur's
Britain, a chronology of key texts

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and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends. The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian

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Legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived

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by the author to reflect their origins in oral history and will appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristan and Isolde

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and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific

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places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

First published in 1999.

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Routledge is an imprint of Taylor & Francis, an informa company.

Matilda Tomaryn Bruckner provides the first book-length examination of all four verse continuations that follow Chr--eacute--;tien's unfinished

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Grail story, a powerful site of rewriting from the late twelfth through the fifteenth centuries. By focusing on the dialogue between Chr--eacute--;tien and the verse continuators, this study demonstrates how the patterns

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and puzzles inscribed in the first author's romance continue to guide his successors, whose additions and reinventions throw new light back on the problems medieval readers and writers found in the mother text:

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questions about society and the individual; love, gender relations, and family ties; chivalry, violence, and religion; issues of collective authorship and doubled heroes, interpretation, rewriting, and canon formation.

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However far the continuations appear to wander from the master text, the manuscript tradition supports an implicit claim of oneness extending across the multiplicity of discordant voices combined in a

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dozen different manuscript compilations, the varying ensembles in which most medieval readers encountered Chr--eacute--;tien's Conte. Indeed, considered as a group the continuators show

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remarkable fidelity in integrating his romance's key elements, as they respond sympathetically to the dynamic incongruities and paradoxical structure of their model, its desire for and deferral of ending, its non-Aristotelian

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logic of 'and/both' in which
contiguity forces interpretation
and further narrative elaboration.
Unlike their prose competitors,
the verse continuators remain
faithful to the dialectical
movement inscribed across the

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interlace of two heroes'
intertwined stories, the
contradictory yet complementary
spirit that propels
Chr--eacute--;tien's decentered
Conte du Graal.

[New edition](#)

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[A Connecticut Yankee in King
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[Modern Arthurian Literature](#)

[Wintersonnenwende](#)

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[Der Prinz und die Pilgerin](#)

[King Arthur's Enchantresses](#)

[King Arthur's Puzzle Quest](#)

[Arthurian Literature by Women](#)

[Chrétien Continued](#)

[The New Arthurian Encyclopedia](#)

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This text presents a comprehensive dictionary of characters, places, objects and themes found in the legends of King Arthur and the Knights of the Round Table.

Information is drawn from significant Arthurian sources between Gildas's

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'De Excidio Britanniae' (c.540) and Tennyson's 19th-century 'Idylls of the King'. The book contains names extracted from over 250 original Arthurian texts and includes information on characters such as Lancelot and Gawain, places such

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as Camelot and Camlann, objects such as Excalibur and the Holy Grail and themes such as the Sword in the Stone and the beheading game. Each entry provides a description of the name, including possible origins or

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historical basis of the name, and major characters and themes are discussed extensively and their evolution through the series of texts is traced.

Arthur is king! But while unchallenged on the battlefield,

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sinister powers plot to destroy him. Everything you ever wanted to know about King Arthur and his knights is covered in this fascinating volume: the origins of the Grail legend, the Tristan and Isolde love story in opera and literature, Spielberg's use

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of Arthurian motifs in Star Wars , the depiction of Arthur in paintings, the presentation of Camelot on the Broadway stage, the twitting of the legend in Monty Python and the Holy Grail and much more. This critical survey of Arthurian history

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and legend, archaeology, literature, and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist. It offers both historical facts and key discussions on Arthurian subjects,

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from post-Roman Britain to the most recent novels and films. There is a lengthy glossary of Arthurian characters, motifs, and places, a chronology of major historical and literary items, a guide to pronunciation, and a full

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*bibliography. What's new in the
Second Edition: All the material has
been revised and updated to 1996
since the original 1988 edition; The
chapter on modern literature has
been thoroughly revised, with new
material on writings from France,*

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Germany, England, and America; The coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies. Brand-new geneological charts of the ancestry of Arthur and his family and the Grail kings and

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*knights.; A fully up-to-date
chronology; Many new illustrations.
The legends of King Arthur are
eternally popular, and offer a hugely
evocative source for puzzles,
riddles and enigmas. This delightful
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a stunning journey through the intrigues of the Arthurian court, taking in all the characters that have enchanted audiences for nearly a thousand years. You'll meet Arthur himself, challenged by Merlin to draw the sword from a stone, a feat

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that proved he was a worthy King of Britain; Vivien, the Lady of the Lake, who enchanted Merlin and imprisoned him forever; Guinevere, Arthur's treacherous wife; and Lancelot and Galahad and the other Knights of the Round Table. All

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these rich stories, plus many more, are interwoven to create some of the best puzzles ever. With so much history, folklore and legend to draw on, all fans of puzzles and riddles will love King Arthur's Puzzle Quest, a beautifully detailed puzzle book,

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and one that no puzzle enthusiast will be able to resist.

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a

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review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate. Includes "a detailed gazetteer and a 32 page atlas section" as well as numerous color photos.

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Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the

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hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his

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mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are

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finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with The Crystal Cave, The Hollow Hills, The Last Enchantment and The

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*Wicked Day. It concludes with The
Prince & the Pilgrim.*

[The Arthurian Name Dictionary](#)

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[A Biographical Encyclopedia](#)

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Issue 441](#)

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

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The revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon, apparently at odds with the spirit of the age. Tennyson was widely criticised for his choice of a medieval topic; yet *The Idylls of the King* were accepted

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as the national epic, and a flood of lesser works was inspired by them, on both sides of the Atlantic.

Elisabeth Brewer and Beverly Taylor survey the course of Arthurian literature from 1800 to the present day, and give an account of

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all the major English and American contributions. Some of the works are well-known, but there are also a host of names which will be new to most readers, and some surprises, such as J. Comyns Carr's King Arthur, rightly ignored as a text, but a piece

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of theatrical history, for Sir Henry Irving played King Arthur, Ellen Terry was Guinevere, Arthur Sullivan wrote the music, and Burne-Jones designed the sets. The Arthurian works of the Pre-Raphaelites are discussed at length,

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as are the poems of Edward

Arlington Robinson, John Masefield
and Charles Williams. Other writers
have used the legends as part of a
wider cultural consciousness: The
Waste Land, David Jones's In
Parenthesis and The Anathemata,

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and the echoes of Tristan and Iseult in Finnigan's Wake are discussed in this context. Novels on Arthurian themes are given their due place, from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A*

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Connecticut Yankee at King

Arthur's Court to T.H. White's serio-
comic The Once and Future King
and the many recent novelists who
have turned away from the chivalric
Arthur to depict him as a Dark Age
ruler. The Return of King

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Arthur includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day.

He was born to be King. But he would die for his people ... From the

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moment he draws the sword
Excalibur from a magic stone, King
Arthur is hailed as the saviour of
England. With his loyal band of
brothers, the Knights of the Round
Table, he reigns over a golden age
of chivalry and enchantment. But

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dark forces are stirring in the land. Sir Launcelot's fatal attraction to Arthur's beautiful wife Guenever threatens to divide the realm. And when the scheming Mordred tries to usurp the King, one last epic battle must be fought on English soil ...

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